

A flat Music

SUMMERTIME

THIS IS AN ARRANGEMENT OF THE TUNE "SUMMERTIME" BY GEORGE GERSHWIN FROM, I BELIEVE THE MUSICAL "PORGY AND BESS". THIS IS A GREAT TUNE AND IT LENDS ITSELF TO GUITAR VERY WELL. WRITTEN IN A MINOR KEY IT HAS A VERY BLUSEY FEEL AND SITS NICELY AROUND THE FAMILIAR "BLUES BOX" PATTERN.

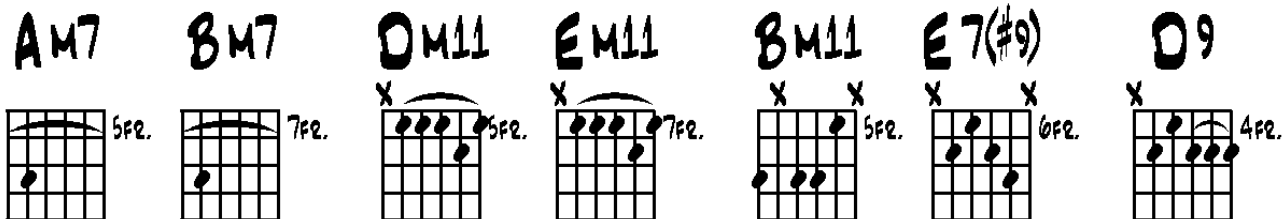
I BORROWED THIS ARRANGEMENT (OK - STOLE) FROM THE LATE GREAT JAZZ GUITARIST EMILY REMLER WHO SAID SHE WORKED UP THIS TUNE TO PLAY IN MUSIC STORES SO THAT SHE WOULD BE TAKEN SERIOUSLY BY THE STAFF! BEFORE SHE DIED EMILY MADE A COUPLE OF TUTORIAL VIDEOS FOR HOT LICKS WHICH I THOROUGHLY RECCOMEND.

I HAVE INCLUDED THE CHORD FORMS THAT ARE FEATURED IN THIS ARRANGEMENT AND ALSO THE BASIC "LEAD SHEET" SO THAT THOSE OF YOU THAT ARE NOT SO FAMILIAR WITH THE SONG CAN WORK ON THE MELODY. 

THE ACTUAL SOLO VERSION OF SUMMERTIME COMBINES MELODY NOTES FOLLOWED BY CHORDAL ACCOMPANYMENT IN A CALL AND RESPONSE FORMAT. THE MELODY ITSELF IS NOT TOO DIFFICULT AND FALLS REASONABLY UNDER THE FINGERS IN MOST INSTANCES. TAKE SOME TIME TO STUDY THE CHORDS TO FAMILIARISE YOURSELF WITH ANY THAT MAY BE NEW TO YOU. Bm11 FOR INSTANCE.

CHORDS FOR SUMMERTIME

THESE ARE THE CHORD FORMS USED IN MY SOLO ARRANGEMENT OF "SUMMERTIME"



MOST OF THEM SHOULD BE STRAIGHT FORWARD TO FINGER. YOU MIGHT FIND THE Bm11 & D9 CHORDS A LITTLE DIFFICULT AT FIRST. TAKE SOME TIME TO STUDY THEM AND TAKE NOTE OF THE FINGERING OF THE Bm11 CHORD.

THE SOLO ARRANGEMENT OF SUMMERTIME

WHEN YOU COME TO THE SOLO VERSION OF THE TUNE IT IS UP TO THE INDIVIDUAL PLAYER TO INTERPRET THIS ARRANGEMENT AS HE/SHE SEES FIT.

WHEN I PLAY IT I DO NOT ADHERE STRICTLY TO THE WRITTEN PAGE, USING THE NOTES AS A GUIDE ONLY.

THE PLAYER CAN ALSO EXPERIMENT WITH THE CHORDS. TRY DIFFERENT VOICINGS, LEAVE SOME CHORDS OUT, USING IMPROVISED FILLS IN THEIR PLACE.

YOU CAN LISTEN TO MY VERSION AS A GUIDE THEN TRY IT OUT FOR YOURSELF. I LIKE TO PLAY IT FINGERSTYLE BUT IT WORKS EQUALLY WELL WITH A PICK.

GOOD LUCK AND HAVE FUN.

SUMMERTIME (LEAD SHEET)

G. GERSHWIN

QUINTAR

QUINTAR

AM7

GTR.

GTR.

DM7

E7

AM7

GTR.

GTR.

D7

C

Bm7(b9)

E7

AM7

E7

D.C. AL FINE

GTR.

GTR.

AM7

AM7

FINE.

SUMMERTIME (SOLO GUITAR)

G. GERSHWIN

Chords: A-7 B-7 A-7 B-7

The first system of music consists of two staves. The top staff is labeled 'GUITAR' and contains a treble clef, a 3/4 time signature, and a key signature of one flat. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A repeat sign follows. The melody continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The bottom staff is also labeled 'GUITAR' and shows a bass clef with a capo on the 8th fret. The fretboard notation includes a 5th fret barre, a 5th fret barre, a 5th fret barre, a 5th fret barre, a 7th fret barre, a 7th fret barre, and a 5th fret barre.

Chords: Dm11 Em11 Bm11 E7(#9) A-7 B-7

The second system of music consists of two staves. The top staff is labeled 'GTR.' and contains a treble clef and a key signature of one flat. The melody begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The bottom staff is labeled 'GTR.' and shows a bass clef with a capo on the 6th fret. The fretboard notation includes a 7th fret barre, a 7th fret barre, a 5th fret barre, a 5th fret barre, a 5th fret barre, a 4th fret barre, a 5th fret barre, a 5th fret barre, a 5th fret barre, a 5th fret barre, a 7th fret barre, a 7th fret barre, and a 5th fret barre.

Chords: D9 AM7 E7(#9)

(D.C. AL FINE)

The third system of music consists of two staves. The top staff is labeled 'GTR.' and contains a treble clef and a key signature of one flat. The melody begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The bottom staff is labeled 'GTR.' and shows a bass clef with a capo on the 12th fret. The fretboard notation includes a 7th fret barre, a 7th fret barre, a 5th fret barre, a 5th fret barre, a 5th fret barre, a 5th fret barre, a 7th fret barre, a 5th fret barre, a 7th fret barre, a 5th fret barre, and a 5th fret barre.

Chords: AM9

FINE

The final system of music consists of two staves. The top staff is labeled 'GTR.' and contains a treble clef and a key signature of one flat. The melody begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The bottom staff is labeled 'GTR.' and shows a bass clef with a capo on the 18th fret. The fretboard notation includes a 7th fret barre and a 7th fret barre.