

We can generate chords on each degree of the major scale. As you can see from the table the chords formed have a regular pattern and are given roman numerals for each degree.

<i>Key/Chord</i>	I	II	III	IV	V	VI	VII
C	Cmaj	Dmin	Emin	Fmaj	Gmaj	Amin	Bdim
F	Fmaj	Gmin	Amin	Bbmaj	Cmaj	Dmin	Edim
Bb	Bbmaj	Cmin	Dmin	Ebmaj	Fmaj	Gmin	Adim
Eb	Ebmaj	Fmin	Gmin	Abmaj	Bbmaj	Cmin	Ddim
Ab	Abmaj	Bbmin	Cmin	Dbmaj	Ebmaj	Fmin	Gdim
Db	Dbmaj	Ebmin	Fmin	Gbmaj	Abmaj	Bbmin	Cdim
Gb/F#	Gb/F#maj	Ab/G#min	Bb/A#min	Cb/Bmaj	Db/C#maj	Eb/D#min	Fdim
B	Bmaj	C#min	D#min	Emaj	F#maj	G#min	A#dim
E	Emaj	F#min	G#min	Amaj	Bmaj	C#min	D#dim
A	Amaj	Bmin	C#min	Dmaj	Emaj	F#min	G#dim
D	Dmaj	Emin	F#min	Gmaj	Amaj	Bmin	C#dim
G	Gmaj	Amin	Bmin	Cmaj	Dmaj	Emin	F#dim

These are the chords that occur naturally in any given key.

Even if a piece of music or a song moves outside the tonality of the key chances are that it will still retain some of its original chords. This can be helpful when trying to work out a tune or song. Having an idea of what chords you can expect to find can make the learning process easier.

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