

Fingerboard Chart

	6	5	4	3	2	1
0	E	A	D	G	B	E
1	F	B \flat	D \sharp /E \flat	G \sharp /A \flat	C	F
2	F \sharp /G \flat	B	E	A	C \sharp /D \flat	F \sharp /G \flat
3	G	C	F	A \sharp /B \flat	D	G
4	G \sharp /A \flat	C \sharp /D \flat	F \sharp /G \flat	B	D \sharp /E \flat	G \sharp /A \flat
5	A	D	G	C	E	A
6	A \sharp /B \flat	D \sharp /E \flat	G \sharp /A \flat	C \sharp /D \flat	F	A \sharp /B \flat
7	B	E	A	D	C \sharp /D \flat	B
8	C	F	A \sharp /B \flat	D \sharp /E \flat	G	C
9	C \sharp /D \flat	F \sharp /G \flat	B	E	G \sharp /A \flat	C \sharp /D \flat
10	D	G	C	F	A	D
11	D \sharp /E \flat	G \sharp /A \flat	C \sharp /D \flat	F \sharp /G \flat	A \sharp /B \flat	D \sharp /E \flat
12	E	A	D	G	B	E

The grid is arranged so that the low E (6 or thickest) string is on the left of the page. The numbers in black down the left hand side denote the frets with zero being the open string. The strings are numbered from 1 to 6 across the top of the grid. Note that they are numbered from the thinnest 1 (high E) to thickest 6 (low E).